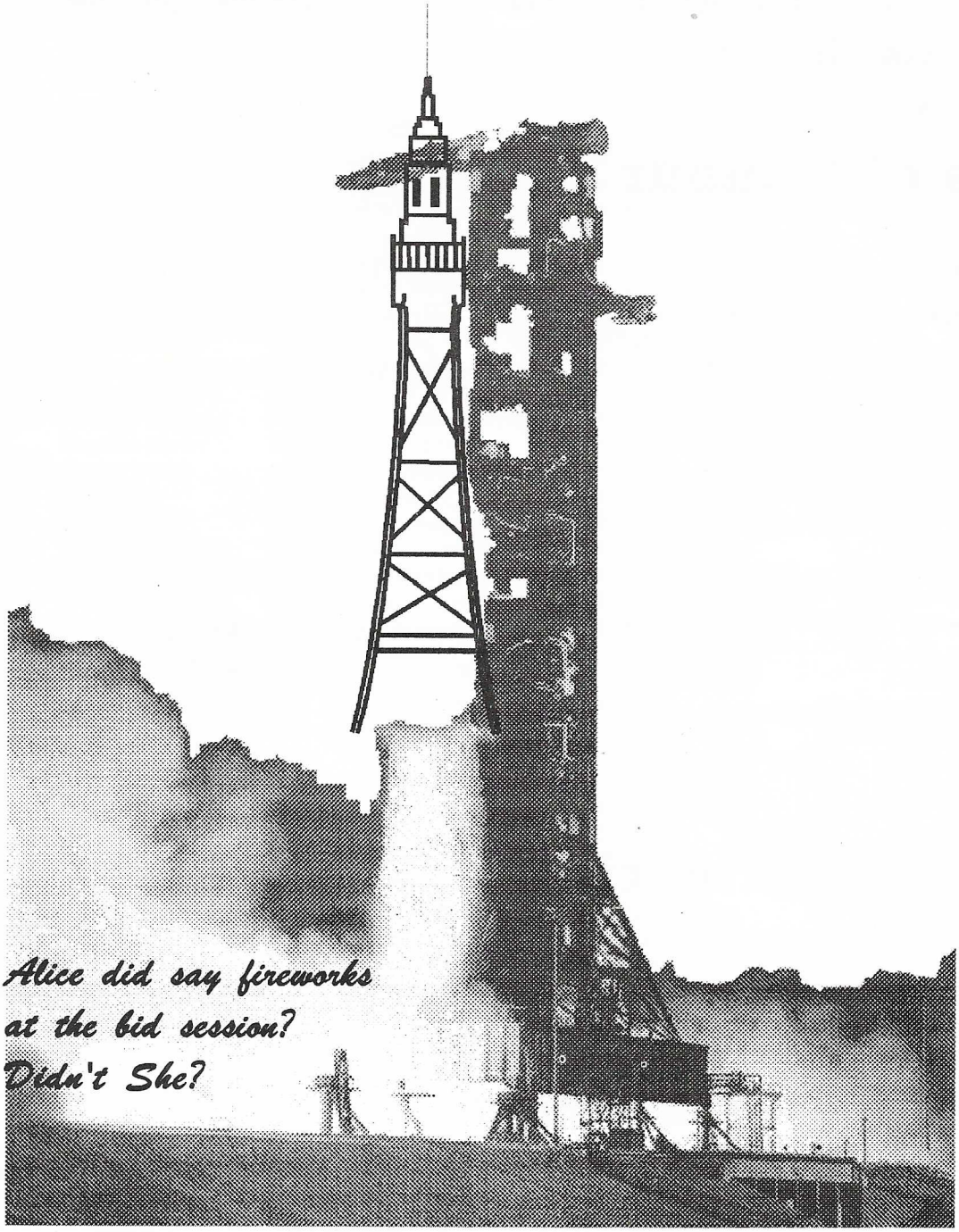
Progress Report 1

November 1999



2001

PARAGON

PARAGON

Blackpool 13 th-16th April 2001
Norbreck Castle Hotel

Guests of Honour

Stephen Baxter
Lisanne Norman
Michael Scott Rohan
Claire Brialey
Mark Plummer

Committee

Chair:	**Alice Lawson**	*Finance:*	**David Cooper**
Hotel & Memberships:	**Steve Lawson**	*Programme & Guests:*	**Rhodri James & Nick Mills**
Publications:	**John Dowd**	*Operations:*	**Nigel & Sabine Furlong**

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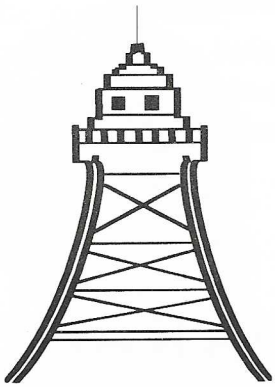

Website

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For individual email addresses for particular departments see the website.

PR 1 was produced by John Dowd. The text was written by members of the committee and proof read by Fran Dowd. David Kirby is also known as Guinness and is a Sheffield fan, wit and raconteur. The cover started life as a NASA photograph of the Apollo 11 launch.

What does it take to make a good Eastercon?

Alice

What does it take to make a good Eastercon?

I mean other than a lot of your friends in the same place at the same time, which I admit, is a strong point.

A GOOD HOTEL: The Norbreck Hotel in Blackpool certainly fits the bill. It has enough room for everyone and everything we want to do, including plenty of lounge space.

INTERESTING GUESTS: Our choice of guests covers a wide variety of areas, from hard science fiction to fantasy and not forgetting fanzines and fandom itself.

A GOOD LOCATION: Blackpool is certainly that. Lots of things to do and see. *(Although the programme will be so good that you will not want to leave the hotel. Right lads?)*

A STRONG PROGRAMME: It is an ideal time to look back and see what has gone before. I personally do not believe in having a programme item or panel just *because it has always been there.* If it has, why, when and where did it start, is it still relevant? At the same time I do not believe we should discard something *because* it has been done before. Some things are worth re-visiting. Another thing we intend to do is find out if there is anything new to try - or even a new way to do old things perhaps? As I have said before, all ideas welcome.

All of the above will be written about by other people in this and further PR's. Which is good, as I am hopeless at this writing lark. *(What do you mean, you had already noticed?)*
To do all this I need a committee. I certainly have a good one. John Dowd, Nick Mills, David Cooper, Rhodri James, Nigel Furlong, Sabine Furlong and Steve Lawson. Between them they have a great range of talent and experience in various aspects of con running. Most of us have worked together successfully in the past and the other members will only enhance our strengths. So at the moment the programme people are programming, the OP's people are opp'ing and the publication people are pubbing (*oops sorry, that's all of us).*

In future publications I will keep you up to date on how the committee is doing and how things are going in general. In the meantime if you have any comments, ideas or suggestions on any aspect of the convention, please feel free to talk to any of the committee. We will also have a suggestion box on the con desk.

Here are some thoughts to get you going. Do you think Eastercons have too much programming or not enough? Do you read publications from cover to cover or only the membership list? What do you expect from a PR?

Add to the above mix, good company and conversation with good food and drink and hopefully we will have a great convention. We will provide the hotel to meet in, the guests and programme to talk about.
The rest is up to you.

Looking forward to seeing you at a con desk somewhere.

Memories of Blackpool

Alice starts this series of reminiscences of fresh air and fun in our chosen town.

When I was about 18 (yes I can remember that far back) a group of us decided to go to Blackpool for a week. That in itself was no surprise. Most of Glasgow at that time would not dream of going anywhere else. For some reason, it seems that, for one week in summer and one weekend in September, Glasgow just seems to move en mass to Blackpool. So, for a crowd of teenagers looking for a fun holiday Blackpool was the only place to go. Five of us went in all. We were aged 18 or 19 and all looking for a good time. Club 18 to 30 had nothing on us (or so we remember it). We booked into a boarding house. Now, I had heard stories of landladies and thought them all exaggerated. Boy was I wrong.

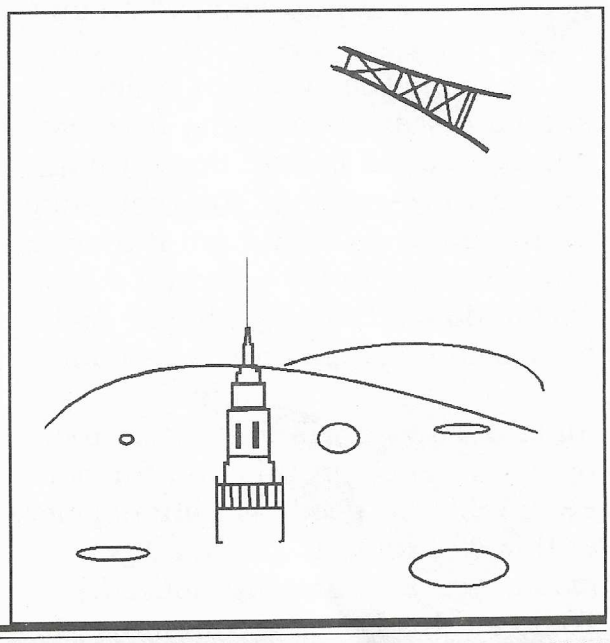
The five of us had to share a bedroom, luckily next door to the bathroom. I remember one night coming home late and being told by the landlord that we were too noisy and if we did not behave he would not let us out next night! All in all we had a great time. Lots of pub crawling and flirting. In a room above us were 4 lads from Glasgow. They were nice lads and over breakfast we would chat about where we had all been the night before and exchange notes on pubs and clubs and so on.

One morning they told us they had been to see a stripper. Talk about a red rag. Being liberated young women; we started giving them some stick. They did point out that it was their choice to go if they wanted to. "True" says I "but they never think that women would like to see a bloke strip. Oh no. It's a men only sport. Women don't have a choice". Remember that this was in the mid 70s and the Chippendales probably had not even been born yet. One of the lads replied that we were all talk and that even if there were such a thing as a male stripper, we would not go. Oh yes we would we replied, safe in the knowledge that we could not be proven wrong. Right he replied. There is one on tonight. Here are your tickets.

GULP!

Well we did go. I remember thinking how daring we were. How grown up. Don't ask me why but I did. I vaguely remember being scared and thinking that it was somehow wrong. I was convinced we would be arrested or something. We saw, we laughed and wondered what all the fuss was about. Yes it was a bit sleazy, but not as bad as I thought it would be. At the time I remember saying that from now on I would keep my big mouth shut.

So how come I am running an Eastercon?



Programming

Nick Mills and Rhodri James have been thinking about our programme.

As yet, planning for the programme is still in the very earliest stages but we are getting our creative juices flowing ready for some serious brainstorming in the near future.

There have been some changes to the Norbreck, since the previous Eastercon in this hotel, Illumination in 1992. This has resulted in the loss of one of the main function rooms used then. This means that a programme on as ambitious a scale as Illumination is out of the question - even if we were foolhardy enough to attempt it. Instead we will concentrate programming in two large function rooms supplemented by a number of smaller spaces. These latter include newly refurbished rooms opening off the Norcalympia exhibition hall.

We aim to provide a well-balanced mixture of programme items, literary, scientific and fannish. In doing so we wish to reprise two aspects of Illumination: its strength in smaller scale programme items and, above all, its sense of fun. In short, expect all the usual stuff and we hope a few surprises.

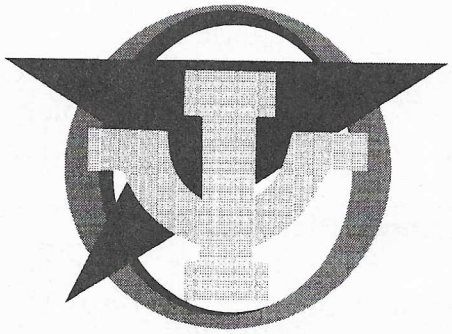
Ops

The Furlongs, Nigel and Sabine have been thinking deeply about their empire.

We need volunteers. Volunteers, whether working a one hour shift as a gopher or eighteen months as a staff member, make the con possible.

At this time we don't want to have anyone labelled or called security/ stewards at any time during the con. Our thoughts are to have gophers do most jobs. These jobs will include door watching, fetching drinks, acting as ushers for the masquerade and any other tasks as needed.

Ops will provide services for all parts of the convention. The dealers' room, the art show need cover, but all departments may require assistance. We are planning a team of roving gophers. These will be the eyes and ears of Ops and thus of the convention.



Redemption '01

A Blake's 7/Babylon 5 Convention

23-25 February 2001
Ashford, Kent, UK

For further information email us, visit the web site or write to;
Redemption,
26 King's Meadow View,
Wetherby,
LS22 7FX

www.smof.com/redemption
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Blackpool – What else is there?

David Cooper has compiled this sampler of Blackpool's attractions.

Besides the magnificent Norbreck Castle Hotel, what else is there in Blackpool to entertain the jaded convention member or the bored kids who have had enough of hanging about with all these strange people? Well, Blackpool describes itself as Britain's undisputed capital of entertainment. The biggest and most popular seaside resort in Europe, Blackpool offers just about everything a visitor can wish for. Everyone has heard of the Tower and the Golden Mile, but there's so much more on offer.

You could start with the Pleasure Beach, the single biggest tourist attraction in Britain with six and a half million visitors a year. Try the fabulous Sandcastle and the Big Wheel. Go on to the Sea Life Centre, Louis Tussaud's, the three piers ... and there's still so much more.

Blackpool Pleasure Beach

The Pleasure Beach is home of the Pepsi Max Big One, perhaps the tallest, fastest rollercoaster in the world. There also over 150 other rides and attractions on site. There is the Beaver Creek Theme Park for younger children. For all the family there are the Spectacular Ice Show, the Illusion Show, the International Circus, and top cabaret in the new Paradise Room. Other attractions include discos and ice-skating. For food and drink, there are restaurants, cafes and bars on site. There is a large car park and the tram stops outside. It is free to enter. You pay for each attraction or buy discount sheets of ride tickets.

Blackpool Tower

Blackpool's famous landmark, the Tower, celebrated its centenary in 1994. After a £13 million transformation, the Tower provides seven levels of fun for all the family including the Dawn of Time, a stunning animatronic ride that takes you through the entire history of the Earth, from dinosaurs to astronauts. There are new express Tower Top lifts, a new food court and 'Jungle Jims', an adventure playground for younger children. The Tower Circus too has a new face, with novel high tech performances in a traditional setting. The Tower Ballroom remains untouched by the massive face-lift - but then its fans will say you can't improve on perfection! Standing 519 feet tall, the Tower is a proud symbol of Blackpool's past and future greatness.

Golden Mile

This is where seaside fun overflows. The brash and bustling Golden Mile offers seaside favourites like hamburgers, chips, ice cream and candyfloss. A place where silly hats and saucy T-shirts are the order of the day. The Golden Mile is also the slot machine capital of Britain where giant leisure centres are interspersed with the latest video technology. Discos, cabaret spots and exhibitions are all to be found on Blackpool's famous Golden Mile. Among the latest additions to the Mile is the six million pound Sea Life Centre with its thrilling 'shark tunnel'. Do the Golden Mile on foot to savour all the sights, sounds and smells. Then see it again from a tram or one of the fleet of horse-drawn landaus!

Blackpool Trams
Officially opened on September 29 1885, Blackpool's world famous trams have come a long way since those early days. Stretching for 12 miles along the Promenade, the Blackpool electric trams range from finely restored cars from ages past to customised feature trams during the Illuminations. There is a tram stop just outside the hotel.

Blackpool Zoo
Your visit would not be complete without a trip to Blackpool Zoo Park. You don't have to travel miles to get there - it's only two miles from the Promenade - and the clever landscaping makes it easy on the feet. The Zoo Park is one of the most modern in Europe, with a carefully planned environment of spacious moated pens, lakes and islands. Don't forget to take the camera for some terrific pictures of the big zoo favourites, like lions, tigers, giraffes, apes and a fine collection of marsupials. A family favourite is feeding time for the sea lions in their modern pool. Opening times from 10:00am to dusk.

Louis Tussaud's Waxworks
Situated on Central Promenade, the world famous Waxworks exhibition is open daily during Easter. The famous - the infamous - personalities of royalty, film stars, pop idols, television personalities, politicians, world leaders are all portrayed here in wax. A visit to the Chamber of Horrors is a must with its many blood-curdling exhibits - but definitely not for the fainthearted! New and exciting tableaux and figures are introduced every season and there is an optional Anatomy Exhibition for adults. Opening times every day from 10:00am.

Piers
In England, the seaside resort is nothing without a pier. Blackpool has three magnificent piers which are amongst the resort's finest attractions. North Pier is famous for its theatre and top-class seasonal shows, its amusements, shops, restaurants and bars and is the resort's favourite sunbathing spot. The facade of the North Pier has been restored to its Victorian splendour. The newly refurbished Central Pier boasts a showbar and a superb new Big Wheel. All the other attributes of a pier are there; amusement arcades, shops and kiddies' amusements. South Pier with its famous circus marquee style frontage also has its own theatre that is a popular attraction for the whole family.

Sea Life Centre
Wonders of the deep come into sharp focus at the Sea Life Centre where visitors come eye-to-eye with the largest sharks on display in Europe. Forget old-style aquaria - this is pioneering, state-of-the-art approach that helps us understand and respect the world's marine life. Opening times daily from 10:00am to 9:00pm (6pm out of season).

Sandcastle
Leading the way with a new concept for all weather and all round family fun is the Sandcastle - Blackpool's tropical indoor seaside. This giant watery playground complete with palm trees and exotic plants has something to suit all ages.

Experience the thrills and spills of water chutes, wave and fun pools, a safe kiddies harbour and the exhilarating white knuckle water slides. Captain Sandcastle's Adventure Playground with giant

inflatables, ball ponds and serpent slides is a child's paradise and with bars, cafes, sunbeds, amusements and live shows throughout the whole summer season, the whole family can enjoy an entire day out under one roof. The latest attraction is a fully computerised adventure game show - The Crystal Maze. Opening times from 10:00am to 6:00pm.

Stanley Park
With so many exciting attractions in Blackpool, some people like to slip away to tranquillity. Once you have visited the beautiful Stanley Park you will return again and again. Situated less than two miles from the seafront, the 256-acre park is the place for those more leisurely pursuits. The 26-acre lake, partly enclosed by woodland is the perfect setting for a quiet cruise by motorboat, rowing or pedal boat. There are six superb bowling greens and two 18-hole putting greens and numerous tennis courts as well as a Model Village within the park.

Winter Gardens
Marvel at the gilded exuberance of Blackpool's Winter Gardens, newly restored to pristine glory. This is quite simply one of the most amazing buildings in the world. As if renowned Empress Ballroom and Opera House - Britain's biggest theatre - weren't enough, the architects crammed the sprawling 4 and a half acre site with bits and pieces from dream palaces of a dozen ages and cultures. Vast, yet full of intimate corners, the Wintergardens is partly Tudor England, partly Strauss's Vienna, partly Seville in its golden age, partly ancient Rome - in fact, wholly fantastic and wholly Blackpool.

Bowling
Bowling's back in a big way in Britain, and whether your choice runs to the sedate click of flat green woods or the musical rumble and clatter of ten pin, Blackpool can offer the very best. The eight rink Blackpool Indoor Bowls Centre at Lark Hill Street and the Superbowl, a 30-lane computerised ten pin centre on the Promenade, figure amongst the biggest and most up-to-date of their kind anywhere in Britain.

Shopping
The town centre has been carefully designed to offer an excellent selection of shops and multi-storey car parking. The development of the magnificent Hounds Hill Shopping Centre has added another dimension to shopping with a pedestrian precinct, undercover arcades and entertainment provided to make your shopping trip a pleasure.

The Beach
Back in the 18th Century Blackpool began as a small village with a great beach - no less than seven magnificent miles of sand. The resort grew fast in Victorian times with all its major attractions within a stone's throw of the sands. Nowadays entertainment in all forms is Blackpool's greatest attraction, but the beach is still a magnet for many. The sands stretch from the bustling Central Beach with its donkeys, ice cream and seafood stalls to the tranquil, wide open spaces of Bispham to the North and Squires Gate to the South.

For further information why not visit these web sites;

www.blackpool.gov.uk
www.blackpool.com

The Norbreck Castle Hotel

Steve Lawson provides information on the hotel. (Actually Alice wrote much of this as Steve says "I think Alice writes it better than what I do".)

Starting life as a Manor house in 1896 the Norbreck Castle is now a hotel with 361 bedrooms. It is not only Blackpool's but also the UK's largest combined Hotel, Conference and Exhibition Centre. It also has car parking for 600 cars and a dedicated tram stop. Situated on Blackpool's North Shore the hotel faces the sea and sandy beaches. The hotel has two bars one of which is public and called Copperfaced Jacks. This is a 200-seater pub named after a famous Irish judge. It sells real ale and draught cider as well as a range of Irish whiskeys. Although it is open to the public it will be easy to ensure they do not venture through to the hotel side. The other bar is the main hotel bar. Those of you that were at Illumination will remember the long sun lounge with a little serving hatch, which was the hotel's idea of a bar. This is still a lovely sun lounge but now they have added on a big conservatory and full bar. I think that it is a great focal point for meeting and relaxing. We are in discussion with them about the possibility of real ale being served here or possibly setting up a separate bar for this purpose. The prices are already good. In a recent survey of pub prices in Blackpool the Norbreck Hotel was one of the best in the area, we will, of course, still be trying to do better. At the side of the bar is a food court that sells sandwiches, baked potatoes and such like, with a decent vegetarian selection. The prices when we visited seemed reasonable. For those of you who do not like to wander too far there is another restaurant in the hotel called the Boston Stake Out. This has a range of food such as ribs, burger, steaks and much more. Starters start at £1.95 with main meals starting at £5.25. Again there is a decent veggie range. There is also the main hotel restaurant.

There is a lot of conference space. The Norcalympia Hall is a fully integrated exhibition area within the Norbreck Castle Hotel. It has almost 2,500 square feet of exhibition floorspace and is particularly suitable for wheelchair users. All aisles are sufficiently wide and there are no steps, pillars or other obstacles to concern visitors. At the moment this is being earmarked for dealers room and art show. The dealers should be able to drive into the hall to set up; again any dealer who was at Illumination will remember this. There are another six main rooms and 10-syndicate room. This will be more than enough for our purposes. All but one of the rooms has full disabled access. The hotel is looking to see what they can do about this.

The leisure facilities include a swimming pool, spa pool, sauna, steam room and a gym. There is also an aerobics studio and a beauty centre where you can get a facial or a massage. For children there is plenty to do. There is a crèche for little ones. There is also a play area to the side of the pub. You may place your children in there and keep an eye on them via monitors inside the pub; hotel staff is also on duty there. In the Boston Stake out there is a 60-foot play ship for kids. Some committee members are keen to have a go, but only our chairman meets the height requirement.

We think that the hotel has a lot to offer. Plenty of space to lounge in. Plenty of choice for food and drink. Above all the hotel seems friendly and eager to have us there.

We are due to go on a hotel visit to stay overnight and check out the facilities. We will check the disabled bedrooms and access and the family rooms as well as anything else we can think of. We will also force ourselves to try the bars and report back.

All of the above will give you some idea of why we think the hotel is a good venue for us. But most of all we wanted to go back to the Norbreck Hotel because we had a good time there in 1992. I hope those of you that were there then also have fond memories of Illumination.

We will try to make 2001 just as good and hopefully better.

Memories of Blackpool

David Kirby gives us one of his few memories of Blackpool. Yet again strippers feature. I wonder why David Cooper did not mention this in his review of the delights of the town...

I have very few memories of Blackpool, due to the fact that a typical day in Blackpool consists of getting so drunk I don't know where I am or what I'm doing. My body could be stood in the Tower, but my head's on Planet Zanussi buying a fridge.

I do remember a group of us had gone to visit Blackpool for the 'luminations and arrived in the middle of a sand storm. After mooching round the Pleasure Beach like Lawrence of Arabia for three quarters of an hour, we'd decided to repair to the pub. Besides, T E Lawrence didn't have to queue for twenty minutes to get on the Revolution and had something more functional than twenty feet of toilet paper wrapped round his head to keep the sand out.

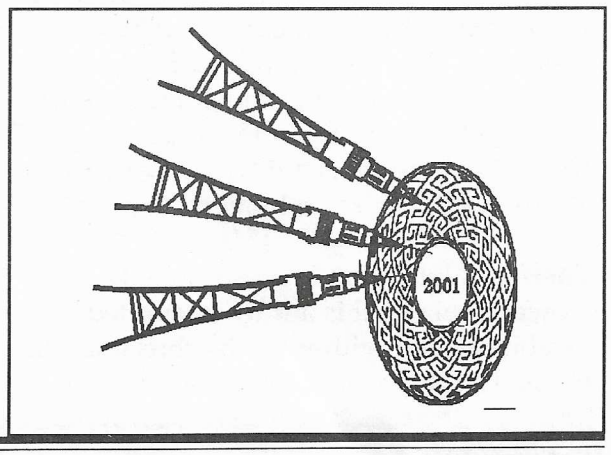
One of the group was my friend John. John's quite erudite but can be something of an intellectual snob, so I was surprised when he expressed an interest in seeing The Razzle Sisters, a couple of well known local strippers. Because the sand was preventing us doing anything else, we went along with the idea.

The Razzles were in a pub opposite the Central Pier and I noticed Frank Carson was playing there so I suggested we went. Because he wasn't on BBC 2 or Radio 4, John had never heard of him, so the Razzle Sisters it was.

Unfortunately, one of the Razzle Sisters had caught cold - probably through walking around in the niff in draughty pubs - so it was Razzle Sister. She wasn't on for some time so we continued our libations.

After several pints, John went to the toilet.
"That was weird," he said said on his return.
"There was this drunk Irish bloke in the toilet and he kept nudging me and saying 'It's the way I tell 'em' then he'd nudge me and wink as if I knew what he was on about."
"What did you do?"
"I threw up on him."
"What did he say then?"
"Not a lot."
I got the impression he had more to say.
"And?"
"Er...he's got some big mates."
We looked towards the toilet and saw Frank Carson and two Gorillas coming out. Frank was laughing and still saying 'It's the way I tell 'em', but he was covered in sick.
"I think we'll be going," said John.
"What, without seeing a Razzle Sister?"
"Suddenly, I'm not that bothered after all. And, with a bit of luck, we might make it back to the hotel in time for the shipping forecast."

And we did.



Membership List (at 19th October)

A 56 Michael Abbott
A 43 Andrew Adams
S 168 Linnea Ahglemark
A 179 Lissa Allcock
A 180 Philip Allcock
A 42 Paul Allwood
A 70 Brian Ameringen
A 266 Daine Anderson
A 265 John Anderson
A 297 Andrew
A 222 aRJay
A 315 Andy Armstrong
A 316 Helen Armstrong
A 228 Auntie Christ
P 33 Margaret Austin
A 182 Jon Axtell
P 52 Amanda Baker
A 312 Barbara Jane
A 165 Trevor Barker
A 234 Andrew Barton
G Stephen Baxter
A 274 Covert Beach
A 27 Chris Bell
A 53 Doug Bell
A 188 Alan Bellingham
P 140 Jess Bennett
A 143 Meike Benzler
A 133 Micheal J Bernardi
A 89 Tony Berry
A 255 Bjorn
A 334 Blackie
A 336 Paul Blackwell
A 217 Duncan Booth
A 218 Judy Booth
A 214 Susan Booth
A 287 Robbie Bourget
P 87 Helena Bowles
A 166 Chris Boyce
A 323 Jill Bradley
A 322 Phil Bradley
P 90 Simon Bradshaw
A 288 Michael Braithwaite
A 241 John Bray
G 116 Claire Brialey
P 51 Gordon W Brignal
A 284 Christopher Brooks
A 276 John Brown
A 231 Su Brown
A 242 E.D. Buckley
P 91 Bugshaw
A 145 Bill Burns
A 253 Jackie E Burns
A 144 Mary Burns
A 14 Roger Burton West
A 211 Andrew M Butler
A 294 Chris Butterworth
A 29 Steve Cain
A 299 Simon Callan
P 107 K.I.M. Campbell
A 171 Cathy Easthope
A 219 Chocolate Woman !!
A 273 Chris
P 61 James Arthur Clarizo
P 19 Dave Clements
P 58 Catriona Coast
P 77 Felix Cohen
A 176 Peter Cohen
A 103 Noel Collyer
A 185 Chris Cooper
A 8 David T. Cooper
A 9 Jane Cooper
A 186 Kate Cooper
I 333 Matthew Cooper
C 332 William Cooper
A 308 Keith Cosslett
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A 235 Chris Cowan
A 289 Robert Coward
A 183 Adrian Cox
A 21 Dave Cox
A 130 Andy Croft
P 60 Arthur Cruttenden
P 127 Tony Cullen
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P 93 Julia Daly
A 210 Dave Hardy
A 76 Malcolm Davies
A 108 Steve Davies
A 259 Martyn Dawe
A 37 Guy Dawson
A 38 Sue Dawson
A 142 Jim de Liscard
P 92 Simon Dearn
A 66 Giulia DeCesare
A 164 Zoe Deterding-Barker
A 320 Martin Dickson
A 50 Vincent Docherty
A 39 Paul Dormer
A 6 Fran Dowd
A 7 John Dowd
A 283 Dr Tones
A 305 Michelle Drayton-Harrold
A 208 David Drysdale
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A 207 Lynn Edwards
A 15 Sue Edwards
A 124 Michael Ehrt
A 239 Elaine
A 282 Herman Ellingsen
A 302 Dave Ellis
A 209 Fangorn
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A 158 Colin Fine
A 193 Brian Flatt
A 169 Flick
A 252 Ronan Flood
P 17 Mike Ford
P 26 Sue Francis
A 123 Anders Frihagen
A 72 Gwen Funnell
A 106 Nigel Furlong
A 330 Sabine Furlong
A 212 Jim Gallagher
A 167 Peter T. Garratt
A 335 Joe Gibbons
P 147 Wendy Graham
S 307 Roy Gray
P 163 Roger Grey
A 195 Greywolf
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A 20 Dave Lally
P 122 Dave Langford
P 86 Eira Latham
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A 2 Steve Lawson
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A 105 Peter Mabey
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P 100 Paul McAuley
A 240 Alistair McCullough
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A 13 Pat McMurray
P 115 Kev McVeigh
I 237 Hazel Meades
A 236 Rob Meades
P 64 John Meaney
P 65 Yvonne Meaney
P 55 Andrew Meeson
A 187 Melusine
P 68 Farah Mendlesohn
A 293 John Meredith
A 309 Sue Miller
P 57 Nick Mills
A 201 Chris Morgan
A 200 Pauline Morgan
A 292 Tim Morley
A 99 Carol Morton
A 98 Tony Morton
P 85 Jim Mowatt
A 291 Steve Mowbray
A 25 Caroline Mullan
P 16 Chris Murphy
P 149 Phil Nanson
A 298 Nikkums
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A 256 Andrew Norcross
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A 220 Andrew Patton
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P 113 Bernard Peek
P 81 Alison Pentland
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A 152 Val Phillips
A 18 Philip Plumbly
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A 138 Beluga Post
A 303 Silas Potts
A 94 Sherrie Powell
P 118 ppint.
A 296 Ceri Pritchard
A 189 Colette Reap
A 204 Peter Redfarn
A 318 Pat Reynolds
A 317 Trevor Reynolds
A 109 John Richards
P 31 Julie Faith Rigby
P 134 Dave M Roberts
P 135 Estelle Roberts
A 203 Roger Robinson
P 162 Sarita Robinson
P 155 Doreen Rogers
A 257 Mic Rogers
A 327 Tony Rogers
A 126 Steve Rogerson
A 268 Howard Rosenblum
A 269 June Rosenblum
C 270 Michelle Rosenblum

A 101	Marcus Rowland	A 314	Dan Smithers	A 131	Marcus Streets	A 192	Mark Waller
A 97	Yvonne Rowse	A 313	Lucy Smithers	A 132	Rae Streets	P 74	Huw Walters
A 196	Lena Sarah	A 229	Smurf	A 172	Chris Suslowicz	A 73	Peter Wareham
A 28	Alison Scott	A 233	Kate Soley Barton	A 232	Dave Tamlyn	A 301	Robert Watt
A 10	Mike Scott	A 75	Kate Solomon	I 326	Charlotte Taylor	A 194	Wearable Starscapes
G	Michael Scott Rohan	A 331	Ian Sorensen	A 121	Ian Taylor	J 49	Karen Westhead
A 41	Bob Shaw	P 69	Maureen Speller	A 120	Kathy Taylor	A 47	Kathy Westhead
P 110	Antony Shepherd	A 310	Michael Spiller	A 112	Teddy	A 46	Mike Westhead
J 197	Tom Sherlock	A 285	Square Bear	A 271	Marc ter Horst	J 48	Peter Westhead
A 215	Jean Sheward	A 277	Sreve C	A 258	The Jade Demon	P 96	Eileen Weston
A 154	Linda Shipman	P 88	Richard Standage	A 244	Tibs	P 35	Peter Weston
P 156	Ina Shorrock	A 184	James Steel	A 254	Dave Tompkins	A 79	Laura Wheatly
P 157	Norman Shorrock	A 262	Andrew Stephenson	A 71	Paul Treadaway	A 190	Charles Whyte
P 104	Mike Siddall	A 191	Susan Stepney	P 141	Chris Treganza	A 202	Janet Wilkins
A 278	Neil Simpson	A 160	Barbara Stewart	P 4	Helena Tudor	A 329	Anne Wilson
A 286	Mark Sinclair	A 279	David Stewart	P 3	Martin Tudor	A 198	Woad Warrior
A 175	Sally Sinclair	A 159	John Stewart	P 139	Gerry Tyrrell	A 11	Alan Woodford
P 63	Ken Slater	P 54	Chris Stocks	A 173	Valerie	A 264	Anne Woodford
A 181	Mark Slater	A 249	Lars Strandberg	A 125	Larry van der Putte	A 311	Ben Yalow
A 136	Frank R Smith	A 128	Gary Stratmann	A 324	David Wake	A 300	Mark Young
P 95	Martin Smith	A 129	Linda Stratmann	A 281	Nick Walker		

A	attending	G	Guest	J	junior
S	supporting	C	child	P	pre-supporting
		I	infant		

Membership rates

Membership rates rise immediately after Novacon 1999. The current rates are shown here. Further rises in the membership rate may occur as the convention approaches. The dates and amounts of rises will be announced in the various PRs and on the website.

Reduced rates will apply to children depending upon their age at Friday of the convention.
younger than 5 : Infant
from 5 and 11 inclusive: Child
from12 and 16 inclusive: Junior

Attending	£30
Supporting	£15
Junior	£15
Child	£5
Infant	free

Supporting membership may be upgraded to attending at any time by paying the difference between the supporting and attending rates prevailing at the time of conversion. Children's rates apply to children attending with responsible adults.